

Day Twelve – Saturday, May 23, 2015

This was the final concert day but first, because we were not moving hotels, we had time to take a



diversion to a local vineyard and check out the quality. The tasting was prefaced with an educational exhibit that related the elements of the winemakers' art to the five senses. For Smell, for example, there were about eight samples – smoke, cinnamon, black cherries, leather, etc. to test your recognition. Then on to the sampling room where, because we were performing that night, they limited us to only seven wines – maybe just as well!

Then, after having lunch, the final blow your shopping (for some), in the small historic town of Vaison de Romaine where we were staying, we were off for our final concert in the Protestant church in Uzès A very different environment from the Catholic churches we had been experiencing for this was wood panelled with very little reverberation - creating a very different and clear sound.

It was perhaps our best of all concerts in terms of singing the notes together. An emotional one, special last of eight concerts on the tour and the last time that Baha and Risa would sing with us as members of the choir. Members or not, we hope that they will sing with us again. We wish them the best of luck and outstanding success as they pursue their careers.



The nine soloists during the last concert

Then – party time. Somehow the soloists had been assigned a large attic room well away from everyone else.

The bus boarding was very quiet the next morning for the drive to Toulouse.



The choir singing the encore *Shenandoah* in the final concert